

ART

Subject Description

Art is an integral part of people's lives. It is a potent and dynamic means through which to communicate personal experiences, ideas, cultural values, beliefs, ideas and viewpoints on experiences and issues in contemporary society.

In the study of VCE Art, theoretical research and investigation informs art making. Through the study of artworks and the role of artists in society, students develop their own artistic practice, expression and communication of ideas using a range of processes, materials and techniques.

In the process of making and examining art, students use and develop their imagination, creativity, flexibility, adaptability, innovation and risk-taking. By combining a focused study of artworks with practical art making, they are encouraged to recognise the interplay between research and art making.

This study provides students with an informed context that supports an awareness of art as a tool for cultural and personal communication, in addition to providing stimulus and inspiration for their own art making.

Unit 1

Artworks, experience and meaning.

In this unit students focus on artworks as objects and examine how art elements, art principles, materials and techniques and artistic processes communicate meaning. They examine artists in different societies and cultures, and historical periods, and develop their own viewpoints about the meanings and messages of artworks. Students explore the practices of artists who have been inspired by ideas relating to personal and cultural identity. They study at least three artists and at least one artwork from each of the selected artists.

Learning Activities

Student should be able to analyse and interpret a variety of artworks using the Structural Framework and the Personal Framework.

Student should be able to use the art process to create visual responses that demonstrate their personal interests and ideas.

Key skills required

- apply relevant aspects of the Structural Framework and Personal Framework to analyse and interpret artworks
- research and discuss how art reflects the personal interests, ideas, experiences and intentions of the artist
- formulate and substantiate personal opinions with reference to artworks and related references
- use appropriate terminology to discuss artworks.
- use observation and imagination to develop creative responses
- investigate the practices of artists and apply these practices in their own work
- communicate personal ideas and concepts
- explore materials, techniques, processes and art forms and investigate how these can be used to create artworks
- use a range of styles and symbols to produce responses that realise personal interests
- use visual language to document artistic practice in a visual diary
- apply the Structural Framework and the Personal Framework in reflective annotation as they apply to their own art making.

Unit 2

Artworks and contemporary culture.

In this unit students use the Cultural Framework and the Contemporary Framework to examine the different ways that artists interpret and present social and personal issues in their artistic practice. They apply the Cultural Framework and the Contemporary Framework as appropriate to the selection of artworks.

Learning Activities

Student should be able to discuss and compare artworks from different cultures and times using the Cultural Framework and the Contemporary Framework.

Student should be able to use the art process to produce at least one finished artwork that explores social and/or personal ideas or issues.

Key skills required

- apply the Cultural and Contemporary Framework and aspects of other Analytical Frameworks as appropriate to analyse, interpret and compare artworks from different cultures and times
- formulate and substantiate personal opinions with reference to artworks and other references
- use appropriate terminology to discuss artworks.

- produce visual responses to cultural and contemporary ideas and issues through exploration and experimentation using the art process
- explore and document the use of media, materials, techniques, processes and art forms and investigate how these can be used to create artworks, taking into consideration contemporary approaches
- develop skills in artistic practice using the art process
- use visual language and manipulate the technical and expressive qualities of art forms to produce at least one finished artwork
- document artistic practices in a visual diary
- apply the Cultural and Contemporary Framework and other Analytical Frameworks as appropriate, in reflective annotation in art making.

Unit 3

Artworks, ideas and values.

In this unit students study selected artists who have produced works before 1990 and since 1990. Students use the Analytical Frameworks for analysing and interpreting the meaning of artworks. Applied together, these Analytical Frameworks enable students to appreciate how an artwork may contain different aspects and layers of meaning and to acknowledge the validity of diverse interpretations.

Learning Activities

Student should be able to use the Analytical Frameworks to analyse and interpret artworks produced before 1990 and since 1990, and compare the meanings and messages of these artworks.

Student should be able to use the art process to produce at least one artwork, and use the Analytical Frameworks to document and evaluate the progressive development and refinement of their artistic practice.

Key skills required

- compare the contexts and characteristics of artworks produced before 1990 with artworks produced since 1990
- apply the Structural Framework, the Personal Framework, the Cultural Framework and the Contemporary Framework to the analysis and interpretation of the meanings and messages of artworks
- substantiate interpretations of artworks with evidence taken from the artworks themselves and with reference to a range of resources
- use appropriate terminology in the analysis, interpretation, comparison and contrast of artworks.
- make and document the development of creative personal responses using the art process to explore, investigate and experiment with materials, techniques, processes and art forms
- explore, develop and refine ideas and personal concepts
- manipulate techniques and processes to develop artworks
- reflect on and document personal ideas and concepts
- employ the language of selected and identified Analytical Frameworks to support reflective annotation
- document and evaluate the development and refinement of work using appropriate written and visual material
- produce at least one finished artwork.

Unit 4

Artworks, ideas and viewpoints

Learning Activities

Student should be able to examine and analyse an art idea and its related issues to inform their viewpoint.

Student should be able to apply the art process to progressively communicate ideas, directions and personal concepts in a body of work that includes at least one finished artwork and use selected aspects of the Analytical Frameworks to underpin reflections on their art making.

Key skills required

- develop a statement that defines an art idea and related issues regarding the role of art in society
- analyse a range of viewpoints in relation to the identified idea and related issues
- use commentaries and viewpoints from a range of resources to examine and evaluate interpretations about an art idea and related issues
- develop a personal point of view about an idea and issue regarding art in society and support it with evidence and reference to the viewpoints of others
- refer to relevant artwork/s and a range of attributed commentaries to support viewpoints
- use appropriate terminology

- use relevant aspects of the Analytical Frameworks.
- make artworks through exploring, investigating and experimenting with materials, techniques and processes relevant to selected art forms
- develop, refine and reflect on ideas and personal concepts throughout the art process
- manipulate visual and technical qualities to produce visual imagery and resolve artistic ideas and concepts
- document the development, refinement and resolution of artworks using appropriate written and visual material
- employ the language of the Analytical Frameworks to support reflective annotation and evaluation
- produce at least one finished artwork.

School-assessed Coursework	20 % study score.
School-assessed Task	50 % study score.
External assessment	30% exam.