

VCE Studio Arts

SUBJECT DESCRIPTION

Studio Arts is about the development and use of specialist skills in the production of artworks. Students choose to specialise in 2 dimensional or 3 dimensional art or Photography. Artists from different historical and cultural contexts are studied and students learn about the arts industry, how artworks are conserved and how they are prepared and presented for display.

It is recommended that Units 1 and 2 are completed prior to enrolling in Units 3 and 4. Students may only choose one focus from

- 2 Dimensional Art
- 3 Dimensional Art,
- or Photography.

UNIT 1

UNIT 1

3 Dimensional Art or 2 Dimensional Art or Photography

In this unit students will develop art ideas into artworks using different materials and techniques. They will also write about how artists interpret art ideas and use materials and techniques.

LEARNING ACTIVITIES

Development of a folio of artworks, written tasks that show how artists from different times and cultures have interpreted ideas and sources of inspiration and used materials and techniques in the production of artworks, analysis of artworks focusing on the use of materials, techniques and influences.

KEY SKILLS REQUIRED

Generating ideas, using visual references, exploring techniques, practical skills and materials related to the chosen art medium, research and analysis and reflection on own artworks.

ASSESSED TASKS

Three practical tasks, folio development, two written tasks based on artists studied and an end of semester written examination.

UNIT 2

3 Dimensional Art or 2 Dimensional Art or Photography

In this unit students will produce a design exploration and explore ideas and styles used in artworks.

LEARNING ACTIVITIES

A folio of artworks using a design process and written reports based on the visual analysis of artworks.

KEY SKILLS REQUIRED

Use of materials and techniques related to the chosen medium, research of artists and analysis of artwork focusing on materials and techniques, aesthetic qualities and ideas.

ASSESSED TASKS

Three practical tasks and related design development in folio form, two written tasks based on artists studied and an end of semester written examination.

UNIT 3

3 Dimensional Art or 2 Dimensional Art or Photography

This unit focuses on the implementation of the design process to produce artworks. Students use an exploration proposal to define an area of interest and apply a design process to explore and develop their ideas and produce a range of potential directions.

Professional art practices relating to particular art form(s) and the development of styles in artworks are explored. Legal and ethical considerations such as copyright issues arising from the use of other artists' work in the making of new artwork are analysed.

LEARNING ACTIVITIES

Design process folio, exploration proposal to define the folio theme, written tasks exploring professional art practices and styles used by artists.

KEY SKILLS REQUIRED

Research, practical skills in the medium chosen, analysis of artworks focusing on materials and techniques, aesthetic qualities, communication of ideas and styles.

ASSESSED TASKS

Design process folio and three written tasks.

UNIT 4

3 Dimensional Art or 2 Dimensional Art or Photography

This unit focuses on the production of a cohesive folio of finished artworks. In developing this folio, students present visual and written documentation explaining how at least two potential directions generated in Unit 3 will be developed further to produce a cohesive folio of artworks. The folio artworks should reflect the skilful application of materials and techniques, and the resolution of aims, ideas and aesthetic qualities. This unit also explores the role of different galleries and the methods and considerations involved in the preparation, presentation and display of artworks. Students also discuss conservation of artworks and employ appropriate art language.

LEARNING ACTIVITIES

Refined focus from selected potential directions for the folio production, folio of finished artworks, reflection and documentation on the completion of folio, written tasks based on the art industry, exhibition spaces, conservation, presentation and promotion of art.

KEY SKILLS REQUIRED

Practical skills in the chosen medium, analytical skills and terminology knowledge.

ASSESSED TASKS

Folio, research tasks and an end of year written examination.

VCAA ASSESSMENT – The overall Study Score will consist of:

School Assessed Task Unit 3 (33%)

School Assessed Task Unit 4 (33%)

1½ hour written examination in November (34%).