

Music Performance - Group or Solo

Subject Description: Unit 3 and 4

Music is about the practice of performing, creating and studying music that is representative of diverse genres, styles and cultures. Students develop their knowledge of stylistic, aesthetic and expressive qualities and characteristics and develop their ability to communicate through performing, composing, arranging, and/or improvising. Musicianship tasks are linked with the skills required for performance outcomes.

UNIT 3

This unit requires students to present an informed, accurate and expressive performance of a program of group and solo works that is diverse in style and character. Students must be able to demonstrate performance techniques, technical work and exercises and discuss how they impact the performance of selected group/solo works. Identifying, recreating, notating and transcribing short excerpts of music is studied in the musicianship component. Students also analyze the interpretation of expressive elements in pre-recorded works.

Learning Activities

Performances and studying performance conventions with the focus being on presenting effective performances. Comparison of different versions of same songs to study interpretation. Research of characteristics of music styles and expressive techniques. Improvisation activities and musicianship tasks include the study of scales and chord progressions.

Key skills required

To perform fluently and expressively as a member of a group. Ability to evaluate performances, interpret music to create unique and informed interpretations and incorporate improvisation as an effective part of performance. To critically listen to music with the aim of transcribing and notating, rhythms, melodies, scales, chords and chord progressions.

Assessed tasks

Solo and group performances, performance of technical work and improvisation/sight-reading, written/oral report and musicianship test.

UNIT 4

This unit requires students to present accurate and expressive performances of informed interpretations of a program of group or solo works. Students must be able to demonstrate performance techniques, technical work and exercises and discuss how they impact the performance of selected group/solo works. Identifying, recreating, notating and transcribing short excerpts of music is studied in the musicianship component. Students also analyze the interpretation of expressive elements in pre-recorded works.

Learning Activities

Regular performances and reflections on performances. Study of stylistic, expressive and technical aspects of the works being prepared for performance. Musicianship skills include listening, reading and writing scales, intervals, chords, chord progressions, melodies and rhythms as well as the analysis of pre-recorded works (with a focus on post 1910 Australian composers).

Key skills required

To perform fluently and expressively as a member of a group. Ability to evaluate performances, interpret music to create unique and informed interpretations and incorporate improvisation as an effective part of performance. To critically listen to music with the aim of transcribing and notating, rhythms, melodies, chords, scales and chord progressions.

Assessed tasks

Musicianship test, group or solo performances, performance of selected technical work and exercises with written/aural presentation.

VCAA ASSESSMENT – The overall Study Score will consist of:

School Assessed Coursework	(30%)
20-40 minute Solo or Group Performance in October	(50%)
1 ½ hour Musicianship Examination in November	(20%)